

Mews Mass

by Douglas Mews

Wellington 2010

Lord, have mercy

Lord, have mer - cy. Lord, have mer - cy.

The first system of the musical score is in 4/4 time. The vocal line consists of two phrases: "Lord, have mer - cy." and "Lord, have mer - cy." The melody is simple, with a half note for "Lord," followed by quarter notes for "have" and "mer - cy." The piano accompaniment features a steady bass line with chords in the right hand.

Christ, have mer - cy. Christ, have mer - cy.

The second system continues the piece with two phrases: "Christ, have mer - cy." and "Christ, have mer - cy." The musical structure is identical to the first system, maintaining the 4/4 time signature and the same melodic and harmonic patterns.

Lord, — have mer - cy. Lord, — have mer - cy.

The third system concludes the piece with two phrases: "Lord, — have mer - cy." and "Lord, — have mer - cy." The melody and piano accompaniment remain consistent with the previous systems, ending with a double bar line.

Gloria

Lively



Glo - ry to God in the high - est, and on Earth peace to peo-ple of good will. We

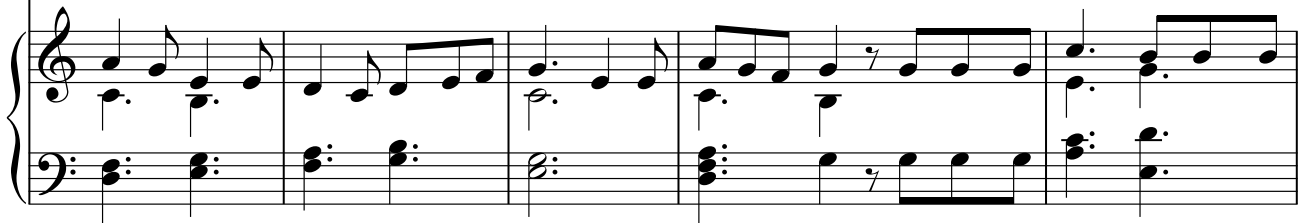
Lively



5



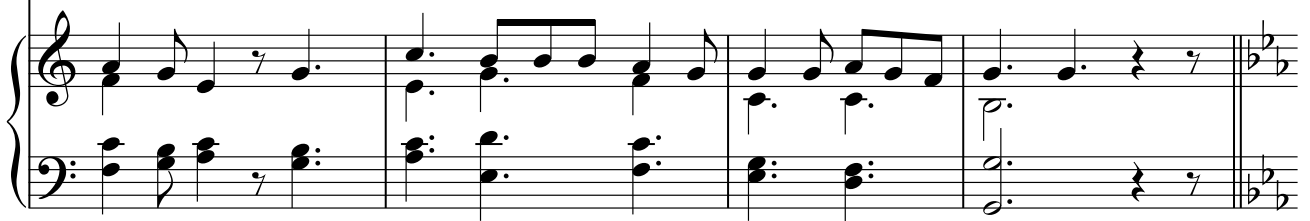
praise you, we bless you, we a - dore you, we glo-ri-fy you, we give you thanks for your great



10



glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.



14

Gently

Lord Je-sus Christ, On-ly be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

18

you take a-way the sins of the world, have mer-cy on us; you take a-way the

22

sins of the world, re-ceive our prayer; you are seat-ed at the

25

right hand of the Fa-ther, have mer-cy on us.

Tempo I

For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

Tempo I

31

Most High, Je - - sus Christ, with the Ho - ly Spir -

37

-it, in the glo - ry of God the Fa - ther. A - men.

Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

The first system of the musical score is in 4/4 time. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth notes E5, F5, G5, A5, B5, and C6. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

4
glo - ry. Ho - san - na in the high - est. Bles-sed is he who

The second system starts at measure 4. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5. There is a double bar line with a key signature change to G major (one sharp). The vocal line continues with quarter notes E5, F5, G5, and A5. The piano accompaniment follows the vocal line with chords and a bass line.

7
comes in the name of the Lord. Ho - san - na in the high - est.

The third system starts at measure 7. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line.

Memorial Acclamations

Priest:



The my - ste - ry of faith.

People:

Or:

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

Or:


Save us, Sa - viour of the world, for by your

Cross and Res - ur - rec - tion you have set us free.


Doxology



Through him, and with him, and in him,



O God, almighty Father, in the unity of the Ho - ly Spi - rit,



all glo - ry and hon - our is yours, for ev - er and ev - er.



R: A - men, a - men, a - - men.

Great Amen

A - - men, a - - men, a - - - men.

The musical score is written in G major (one sharp) and 4/4 time. The vocal line consists of four measures: the first two measures contain the lyrics 'A - - men,' and 'a - - men,' respectively, with a slur over the notes; the third measure contains 'a - - - men.' with a slur over the notes; and the fourth measure is a whole note. The piano accompaniment features a treble and bass clef. The treble clef part has a melody of eighth and quarter notes, while the bass clef part provides a simple harmonic accompaniment with chords and single notes.

Lamb of God

Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you

The first system of the musical score for 'Lamb of God' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you'. The piano accompaniment is written for both the right and left hands, starting with a treble clef and a key signature of one sharp. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6
take a-way the sins of the world, have mer-cy on us. Lamb of God, you

The second system of the musical score begins at measure 6. The vocal line continues with the lyrics: 'take a-way the sins of the world, have mer-cy on us. Lamb of God, you'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system, maintaining the 6/8 time signature and one-sharp key signature.

10
take a-way the sins of the world, grant _____ us peace.

The third system of the musical score begins at measure 10. The vocal line concludes with the lyrics: 'take a-way the sins of the world, grant _____ us peace.' The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand, ending the piece.